

Vincent Hulme
Portfolio 2026



Thinking Machine

6 solder screen printing frames assembled into a lamp with LED light, 11 glitter gel drawings with solder stencils prints, rhinestones, glitter sequins and sourced motherboards parts on foam rubber cut outs, 2 found circuit board foam inserts, 3 painted MDF boards, archival photo of NASA Lunar Roving Vehicle on alu-dibond, found toy, 10 lacquered wood pieces, 4 acrylic paintings on vinyl record sleeves
dimension variable

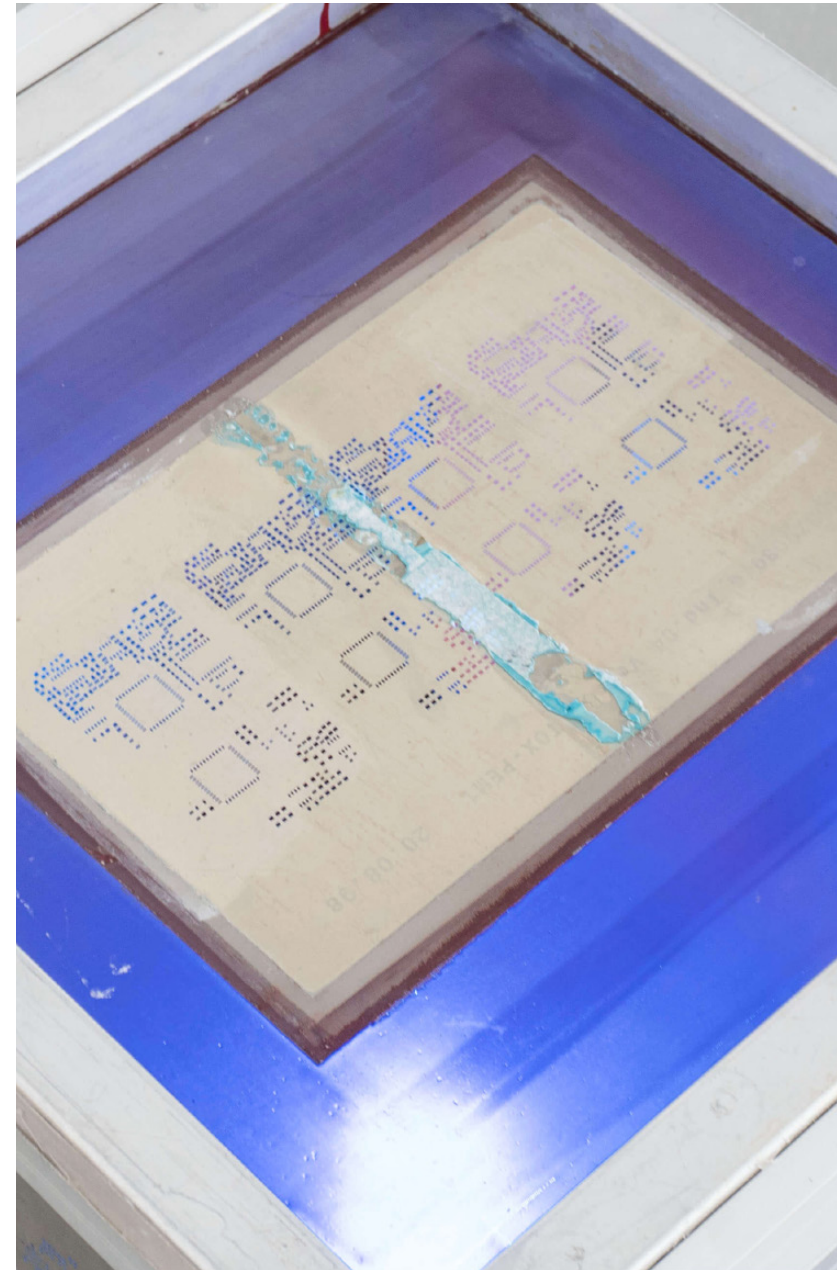
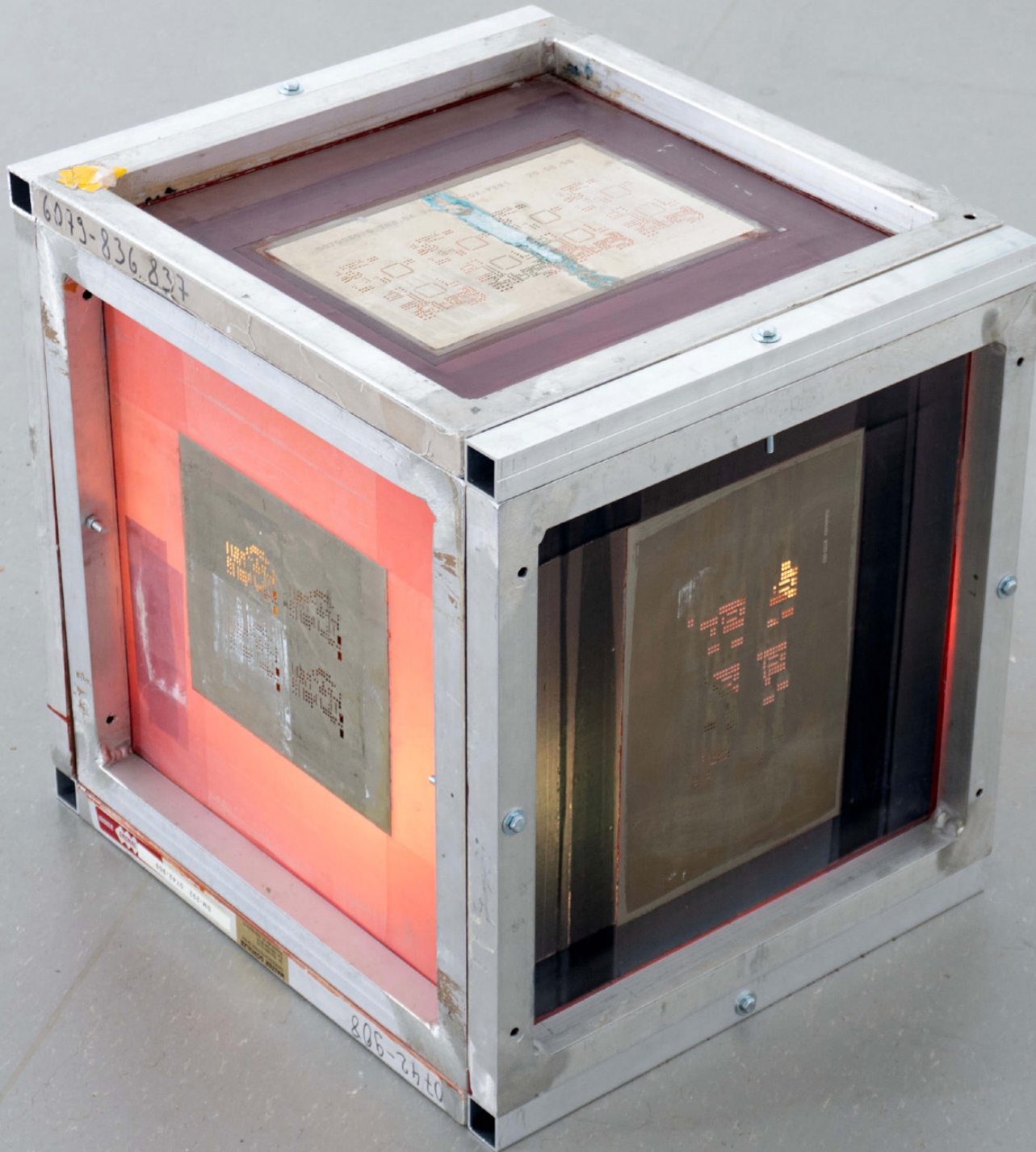
2025

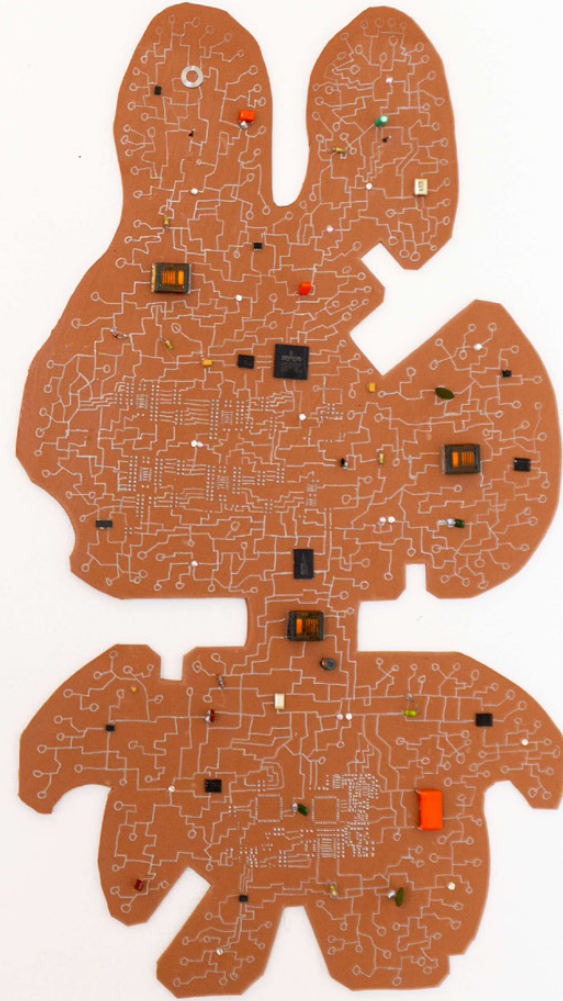
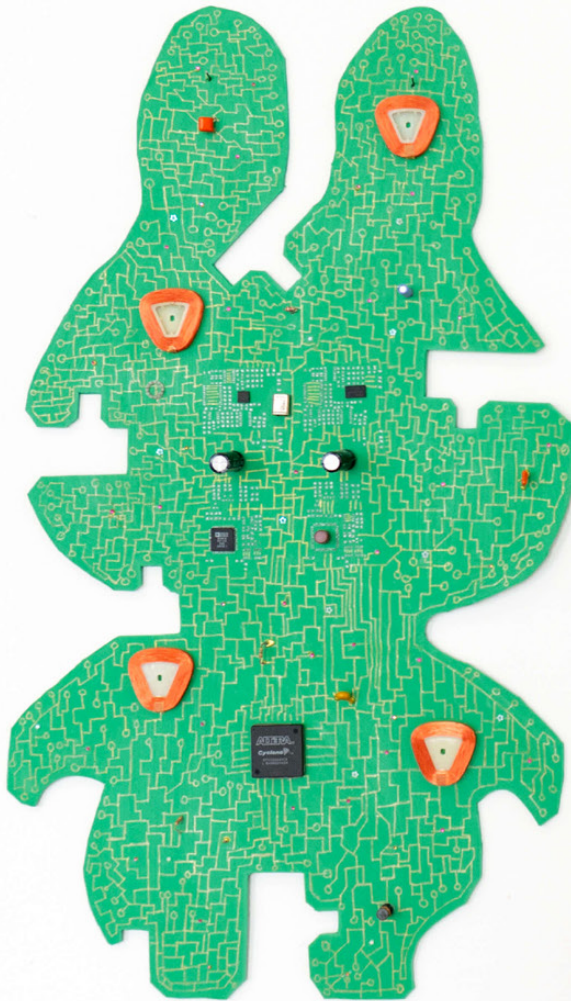


Black Box
6 solder screen printing frames assembled into a lamp with LED light
45 cm x 45 cm x 45 cm
2025

Black Box

6 solder screen printing frames assembled into a lamp with LED light
45 cm x 45 cm x 45 cm
2025

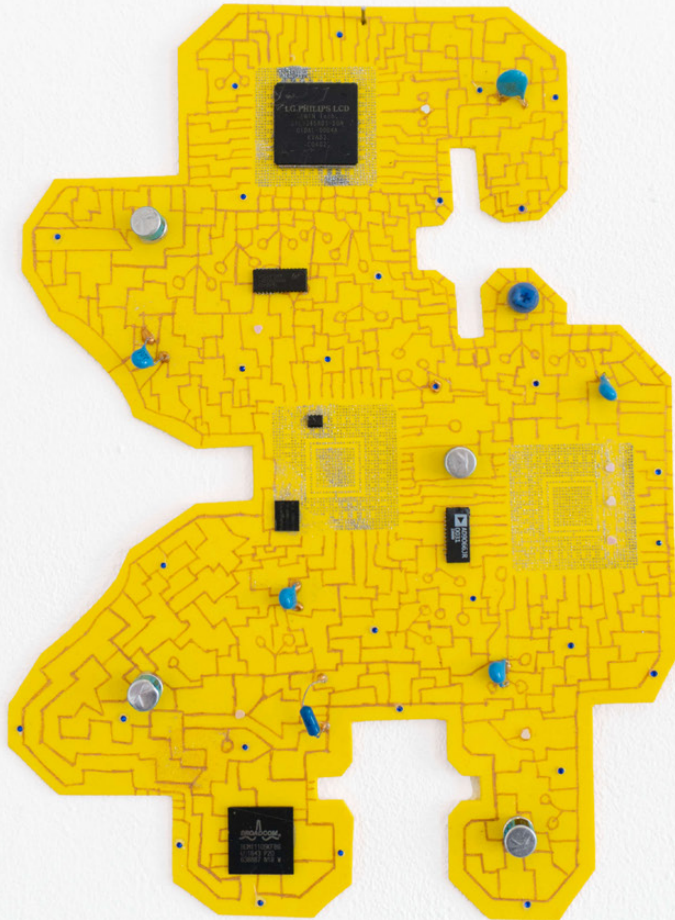




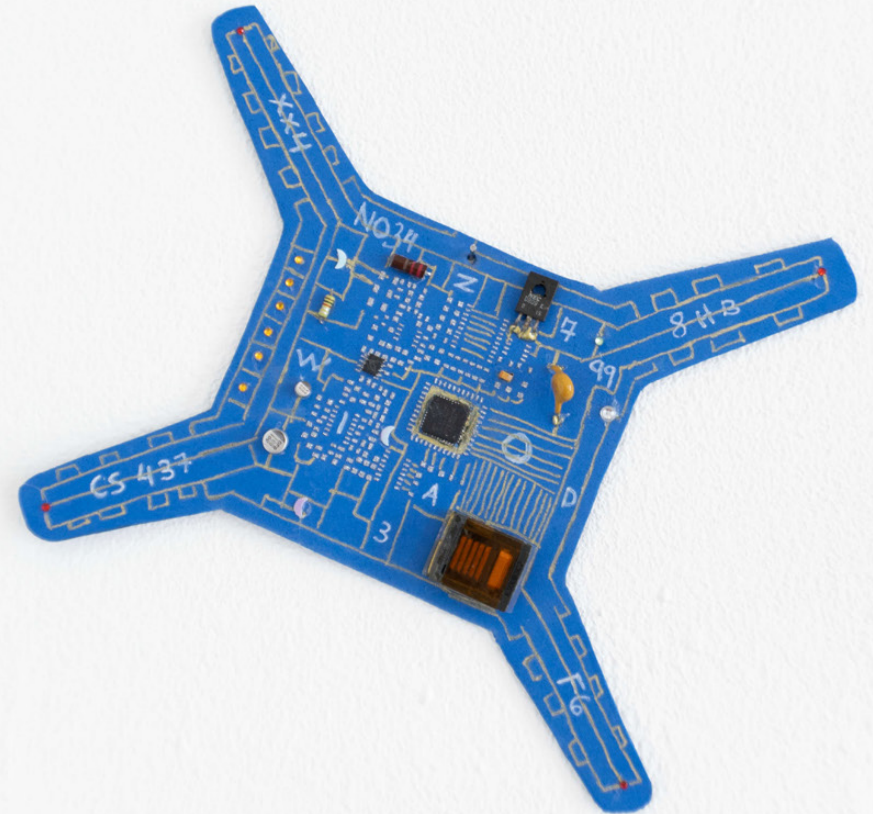
LBB AAG
2 glitter gel drawings with solder stencils prints, rhinestones, glitter sequins and sourced motherboards parts on foam rubber cut outs
62 cm x 34.5 cm (each work)
2025



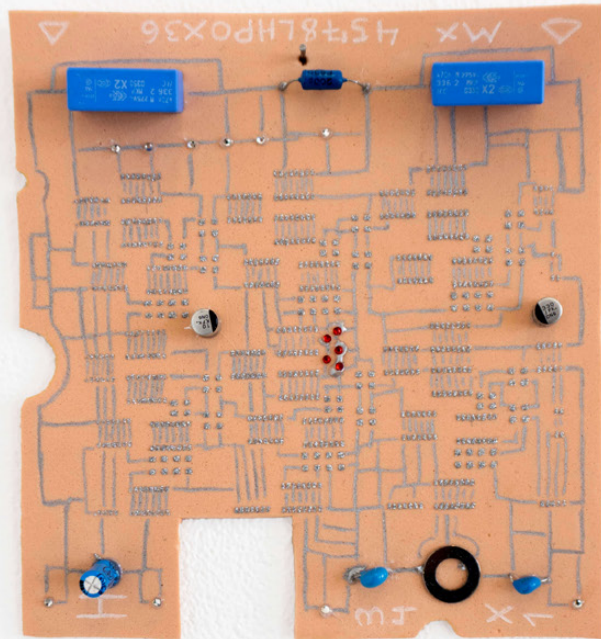
tinkers
9 glitter gel drawings with solder stencils prints,
rhinestones, glitter sequins and sourced
motherboards parts on foam rubber cut outs;
2 found circuit board foam inserts, painted MDF board
dimension variable
2025



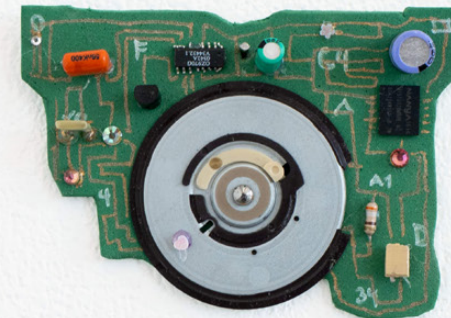
myboard 2
 Glitter gel drawings with solder stencils prints,
 rhinestones, glitter sequins and sourced
 motherboards parts on foam rubber cut outs
 30 cm x 21.5 cm
 2025



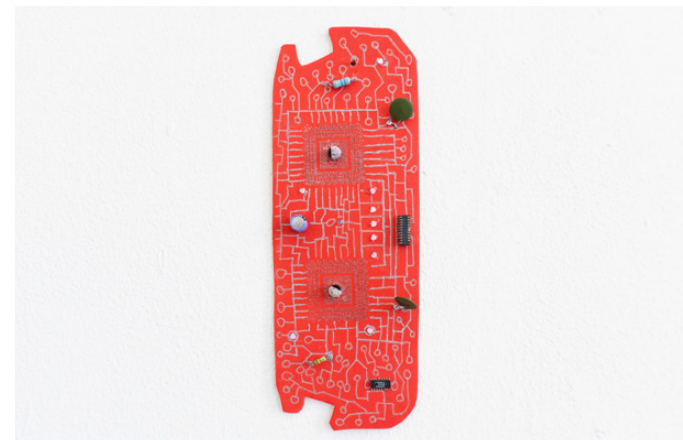
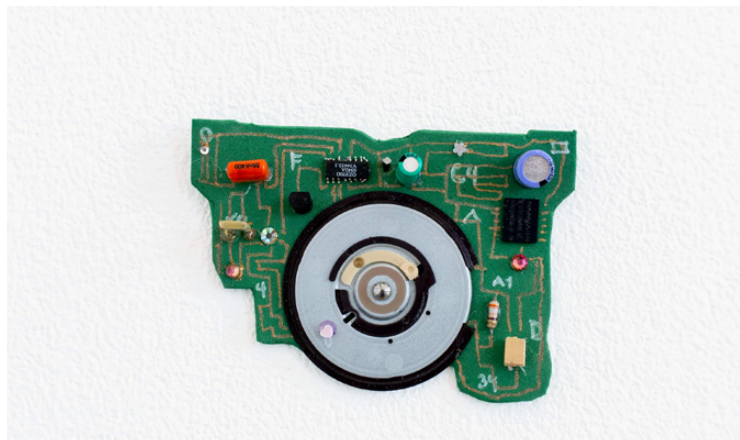
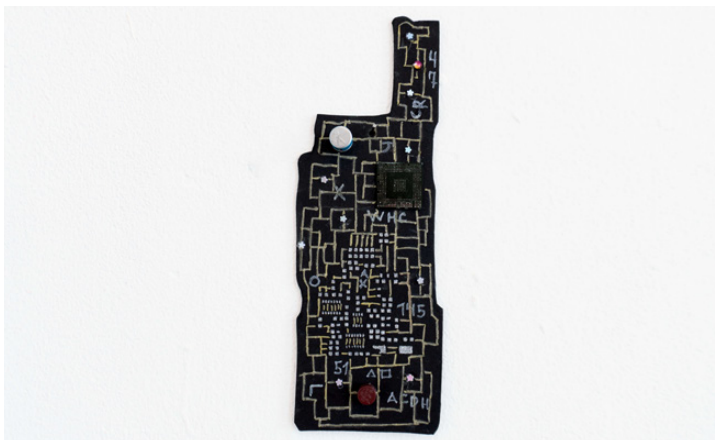
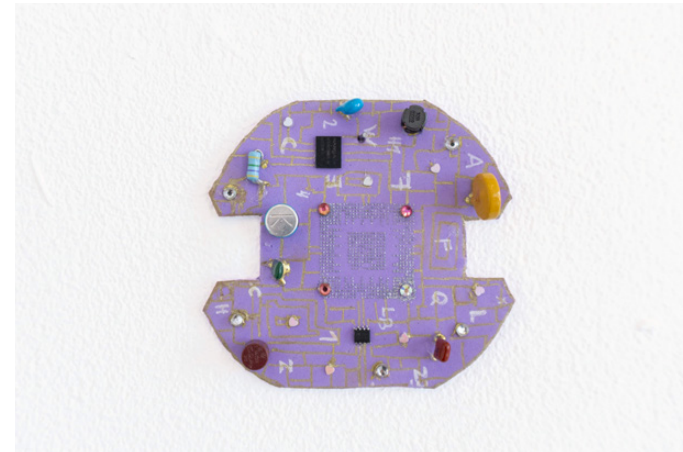
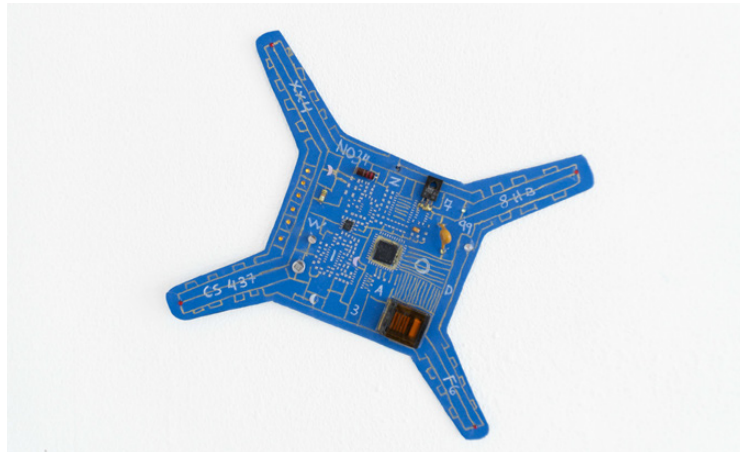
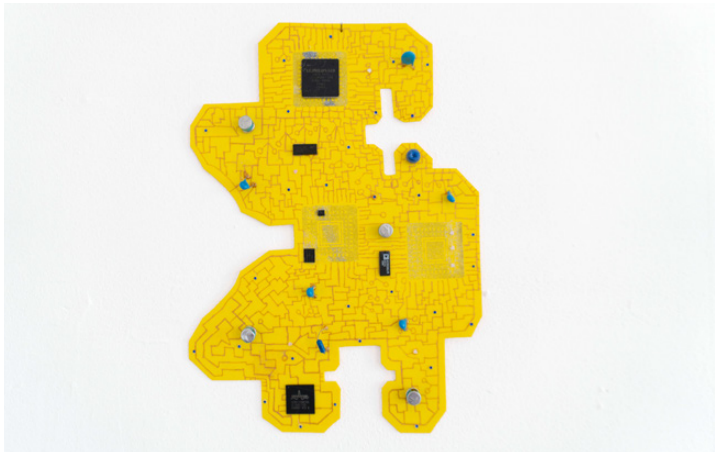
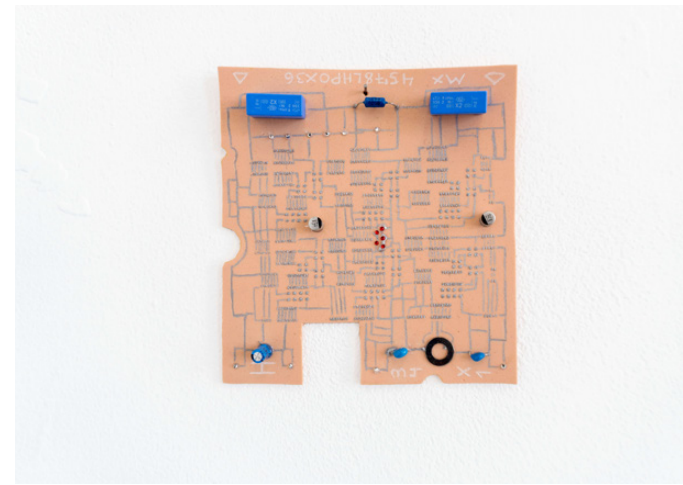
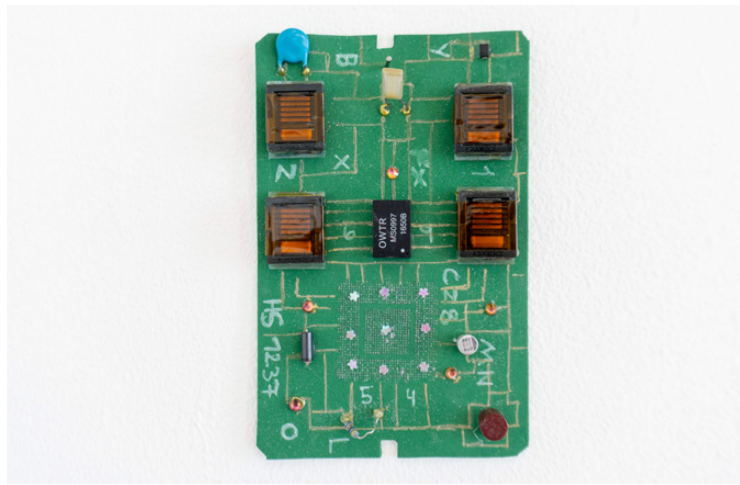
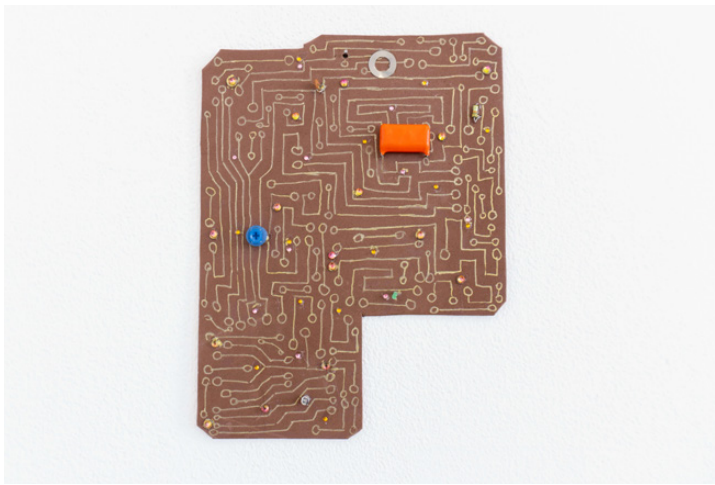
myboard 5
 Glitter gel drawings with solder stencils prints,
 rhinestones, glitter sequins and sourced
 motherboards parts on foam rubber cut outs
 18 cm x 15.7cm
 2025



myboard 7
 Glitter gel drawings with solder stencils prints,
 rhinestones, glitter sequins and sourced
 motherboards parts on foam rubber cut outs
 15 cm x 14 cm
 2025



myboard 6
 Glitter gel drawings with solder stencils prints,
 rhinestones, glitter sequins and sourced
 motherboards parts on foam rubber cut outs
 6.3 cm x 8.8 cm
 2025



top: myboard 1, 20 cm x 15.1 cm, 2025
middle: myboard 2, 30 cm x 21.5 cm
bottom: myboard 3, 19cm x 6.6 cm

top: myboard 4, 13.5 cm x 8.6 cm
middle: myboard 5, 18 cm x 15.7cm
bottom: myboard 6, 6.3 cm x 8.8 cm

top: myboard 7, 15 cm x 14 cm
middle: myboard 8, 9 cm x 9.8 cm
bottom: myboard 9, 7.6 cm x 20.5 cm



left
Shadows Cast
 10 lacquered wood pieces
 350 cm x 250 cm
 2025



right
Every afternoon, every morning
 4 acrylic paintings on vinyl record sleeves
 150 cm x 32 cm
 2025



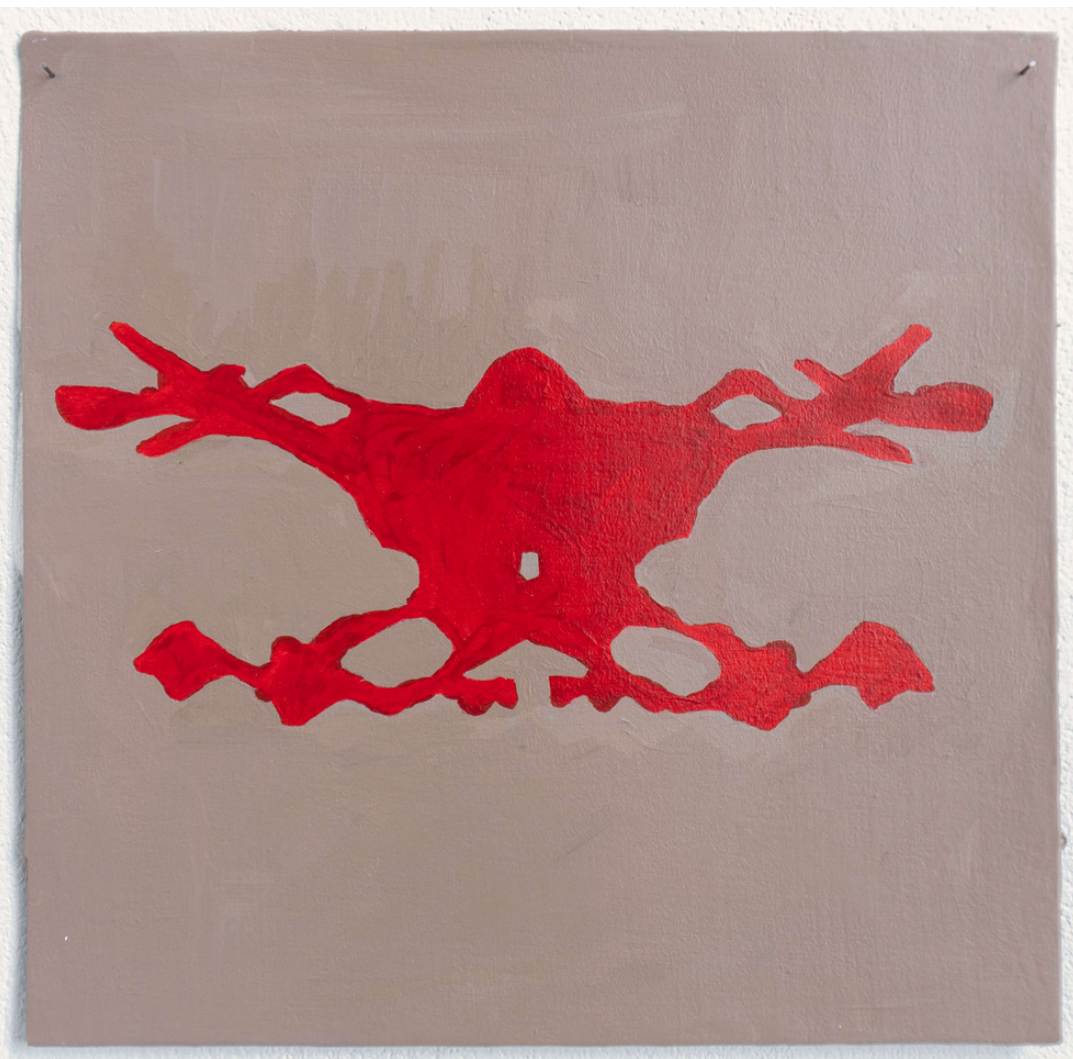
(untitled painting) Every afternoon, every morning
Acrylic paintings on vinyl record sleeves
31 cm x 32 cm
2025



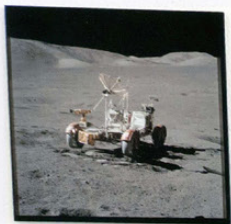
(untitled painting) Every afternoon, every morning
Acrylic paintings on vinyl record sleeves
31 cm x 32 cm
2025



(untitled painting) Every afternoon, every morning
 Acrylic paintings on vinyl record sleeves
 31 cm x 32 cm
 2025



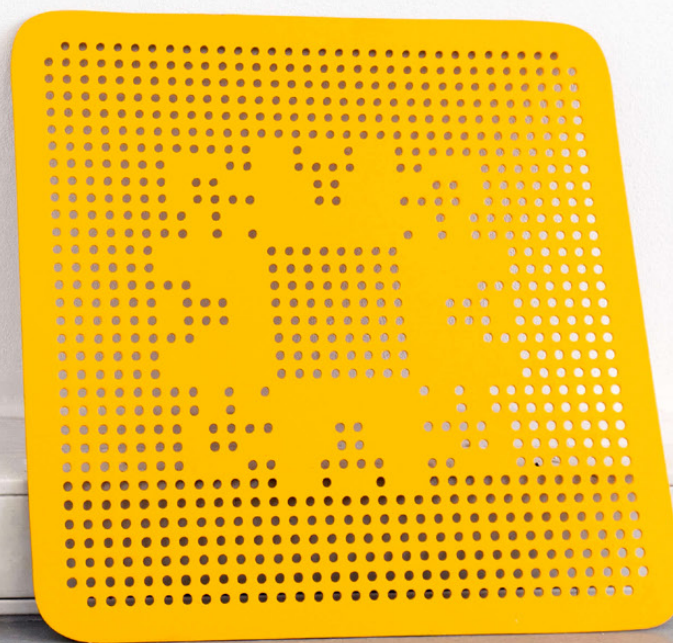
(untitled painting) Every afternoon, every morning
 Acrylic paintings on vinyl record sleeves
 31 cm x 32 cm
 2025



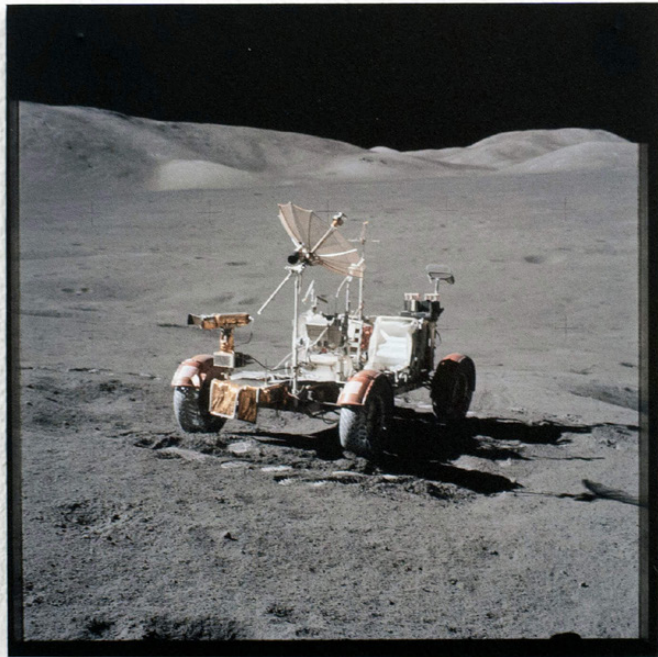
top left
Rover 1
Archival photo of NASA LRV on alu-dibond
15 cm x 15 cm
2025



bottom left
Rover 2
Found toy
10 cm x 9.5 x 6.3 cm
2025



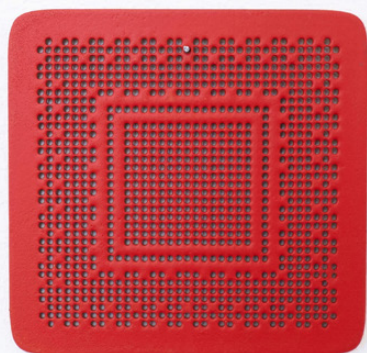
right
Sunny Side
Painted MDF boards
48.5 cm x 48.5 cm
2025



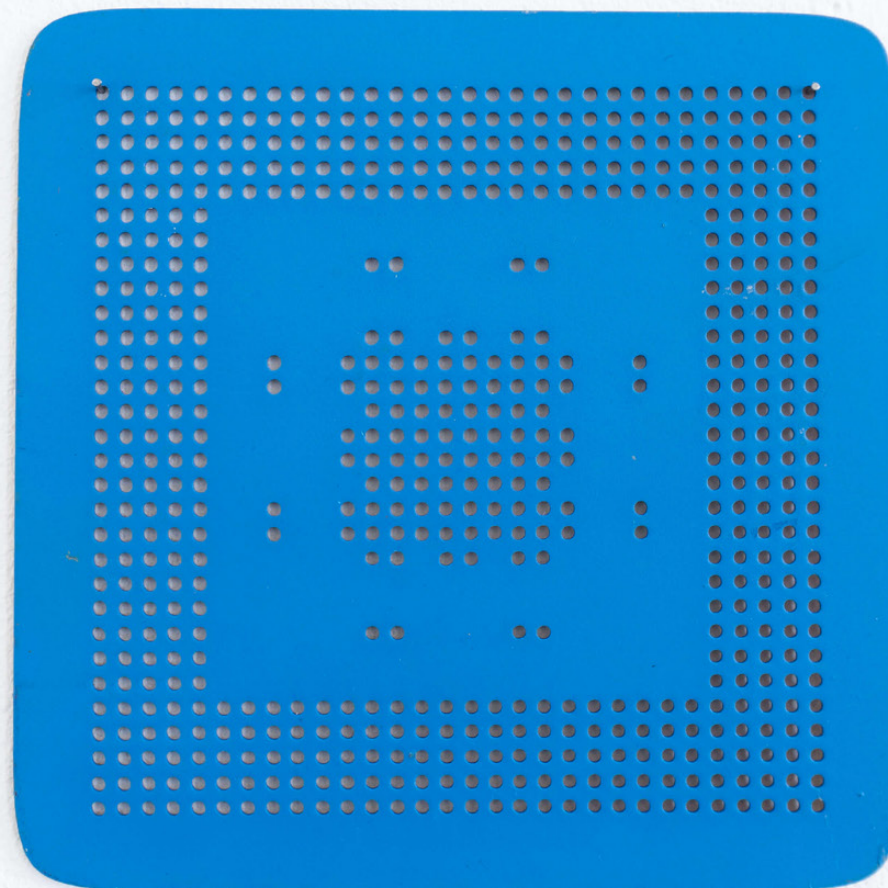
Rover 1
Archival photo of NASA Lunar Roving Vehicle on alu-dibond
15 cm x 15 cm
2025



Rover 2
Found toy
10 cm x 9.5 x 6.3 cm
2025



top:
Red or blue
Painted MDF boards
10.3 cm x 10.3 cm
2025



right:
Blue or red
Painted MDF boards
19.5 cm 19.5 cm
2025



The long ball

2 Original C-print, mass produced frame. 2 gelatin cast and knotted baseball bats, hook. 4 gelatin cast baseball bats leaning against wall. 32 cut out asterisks, offset ink on positive thermal CTP plate.
dimension variable
2024

The champions of my youth were all cheats. Fueled by the adulation of countless fans, the league profited from their bodies, and their stars shone brightly. This relentless drive for corporeal self-optimization (pursuing strength, success, and admiration at any cost) engages contemporary measures of physical self-worth and perceptions of the body. What is the cost to the boy who fixates on heroism and glory?



[...] in 2001, I felt an enormous amount of pressure, felt all the weight of the world on top of me to perform and perform at a high level every day," [A-Rod] said. "Back then, it was a different culture. It was very loose. I was young, I was stupid, I was naive and I wanted to prove to everyone that I was worth, you know, being one of the greatest players of all time.

4 gelatin cast baseball bats leaning against wall

60 x 70cm

2024



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4 gelatin cast baseball bats leaning against wall

60 x 70cm

2024



They were once all stars in my eyes
32 cut out asterisks, offset ink on positive thermal CTP plate
300 x 250 cm
2024



They were once all stars in my eyes
30 cut out asterisks, offset ink on positive thermal CTP plate
300 x 250 cm
2024



They were once all stars in my eyes
30 cut out asterisks, offset ink on positive thermal CTP plate
dimension variable
2024



McGwire, Sosa, A-Rod, Clemens, Bonds, Canseco ...
2 gelatin cast and knotted baseball bats, hook
70 x 10 cm
2024





Me and Slugger
Original C-print, mass produced frame
18 x 13 cm
2024



McGwire, Sosa, A-Rod, Clemens, Bonds, Canseco ... & Me and Slugger
Installation view



Standing in front of Coach
Original C-print, mass produced frame
13 x 18 cm
2024



Flowers for my father [Carpet, Poem, Chair, Music]

Discarded imitation leather, thread. Silkscreen on wall. Recliner, disassembled and re-upholstered with silkscreen-printed fabric. Music: "Time" by Pink Floyd on loop, headphones, mp3 player, l-hook. dimension variable
2023

I created a visual language that encompasses a relationship between a boy and his father. The 4 pieces (Carpet, Poem, Chair, Music) manifest the loss of connection in their relationship; the distance that exists between the two and between the father and himself.



Flowers for my father [Poem, Chair, Music]
Silkscreen on wall. Recliner, disassembled and re-upholstered with silkscreen-printed fabric. Music, headphones, mp3 player, l-hook.
dimension variable
2023

Flowers for my father [Poem, Chair, Music]

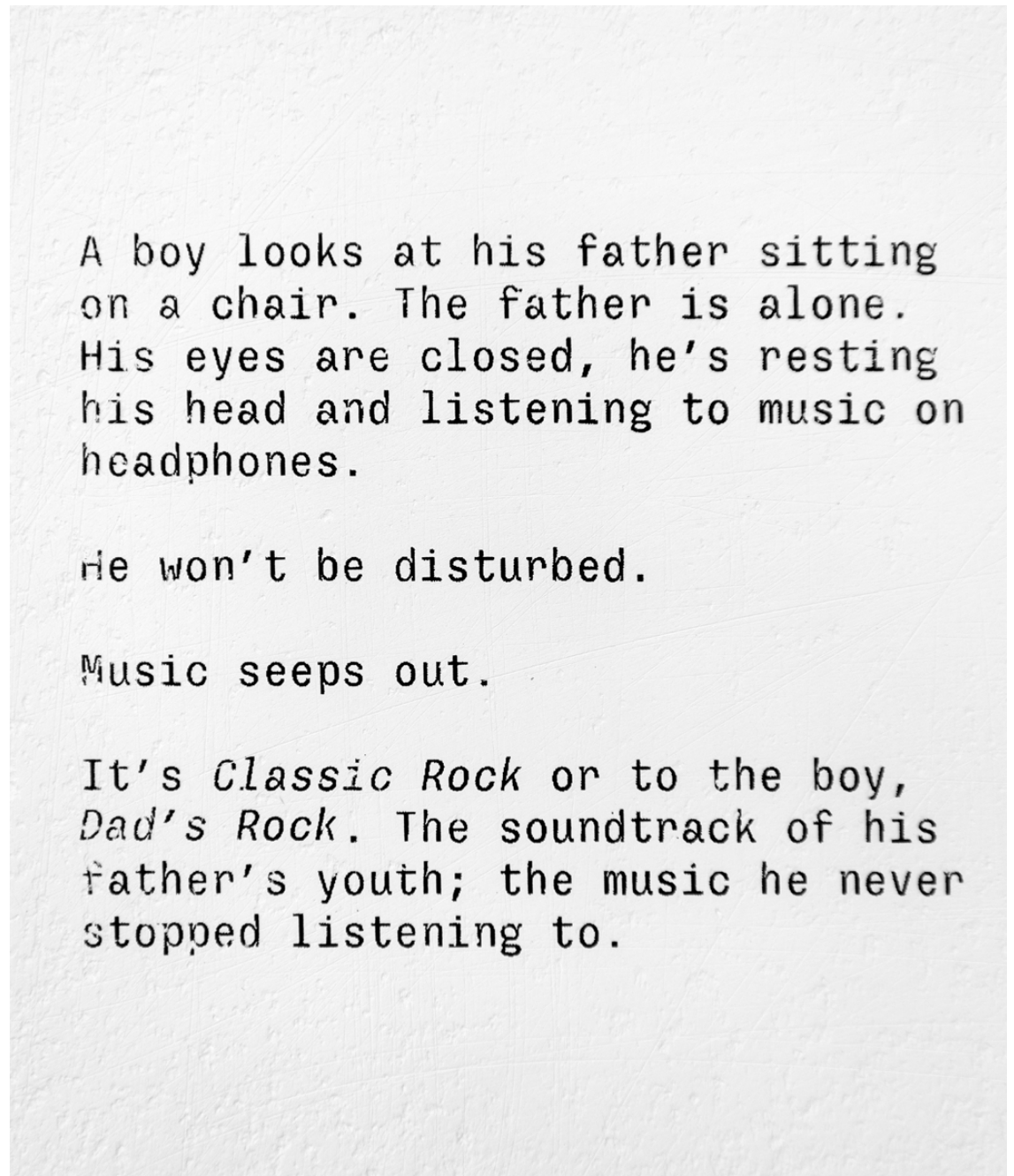
Silkscreen on wall. Recliner, disassembled and re-upholstered with silkscreen-printed fabric. Music, headphones, mp3 player, l-hook.

dimension variable

2023



Flowers for my father [Chair]
Recliner, disassembled and re-upholstered with silkscreen-printed fabric
101 × 165 × 64 cm
2023



Flowers for my father [Poem]
Silkscreen on wall
11 × 9 cm
2023



Flowers for my father [Carpet]
Discarded imitation leather, thread
200 × 266 cm
2023



Flowers for my father [Carpet]
Discarded imitation leather, thread
200 × 266 cm
2023



Common Ground Studio
infrastructural intervention
2020 - ongoing
public archive: [@commonground.udk](https://commonground.udk.de/)

The Common Ground Studio (CGS) is a infrastructural intervention supporting Artists at Risk in Germany. Due to the structural to realities Berlin University of the Arts (UdK), the CGS appropriates the condition of the *Fachklasse* system, whereby students are grouped with a professional artist in a studio for the duration of their studies. CGS reimagines this model, it is student-led, with past participants mentoring and aiding new ones, creating a cyclical system of support and knowledge-sharing.

The CGS moves fluidly through the organizational infrastructures of the UdK, developing partnerships with multiple professors and their studios within the Institute of Fine Arts. Each participant is embedded into a *Fachklasse* for an academic year—from October to mid-July. During this time, participants engage in both formal and informal practices: developing their art, interacting with students and faculty, and learning to navigate the cultural norms, institutional habitus, and bureaucratic structures that shape the academy.

My role within the CGS oscillates between leader, mentor, curator, organizer, and community builder—positions that reflect a practice of embedded critique. By working within existing institutional structures and drawing on their resources, the CGS operates simultaneously inside and alongside the UdK, transforming its systems through sustained, situated engagement. This approach enables the CGS to challenge institutional norms by exposing their exclusions while repurposing their infrastructure to create new forms of access and inclusion.

A key aim of the CGS is to create exhibition formats and workshops that encourage collaboration among participants from different cohorts. These spaces foster not just creative outputs but also the relational labor that is critical to art practice and institutional critique. The emphasis on presence and interpersonal relationships reflects the social dimension of infrapolitical resistance, where informal, often invisible actions challenge systemic norms and exclusions.

The CGS addresses the institutional and temporal barriers of the UdK, particularly those that marginalize individuals with non-Eurocentric educational paths. By exposing participants to the hidden curriculum—the implicit knowledge, values, and expectations of the academy—the CGS acts as an infrastructural intervention that seeks to dismantle the mechanisms of exclusion reproducing institutional normativity.

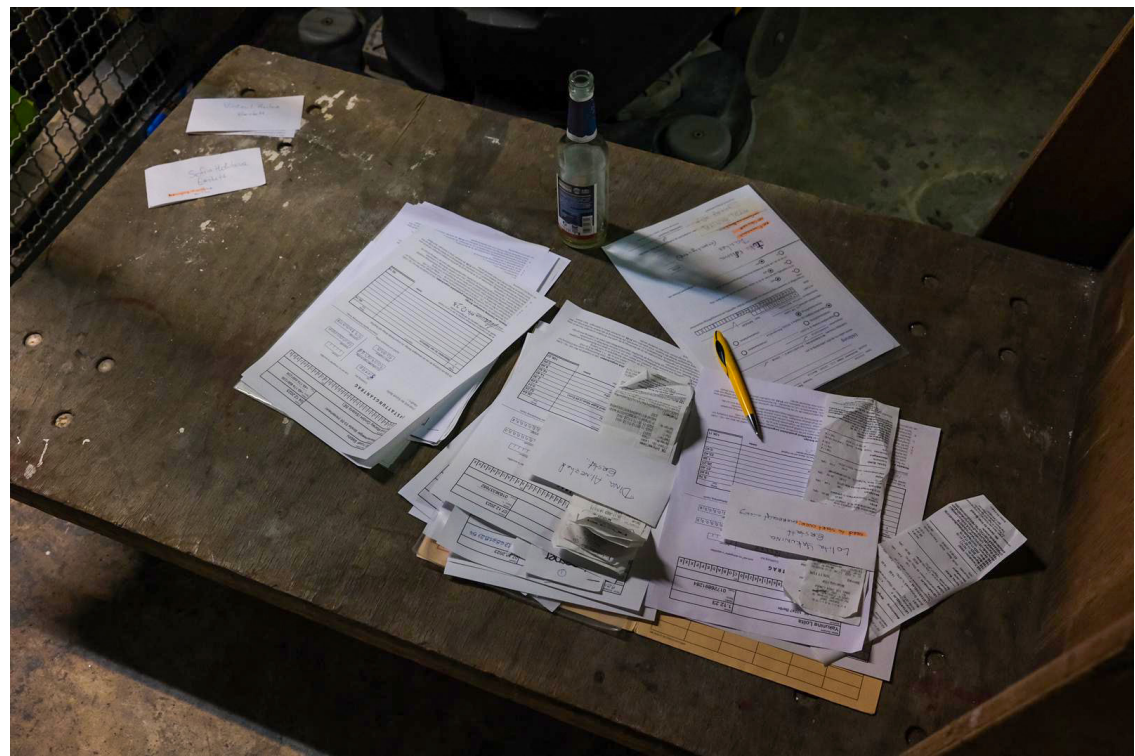
This intervention raises critical questions: How can the fissures and failures of bureaucracy be transformed into opportunities for repurposing and resistance? In what ways can pragmatism function as a strategy for reshaping and maintaining institutional infrastructures within my academic community? How can pluralism be actively fostered by rethinking the foundational structures and norms of an academic institution? What strategies can be used to navigate and redistribute the privileges inherent in art academies to create more equitable access?

Fachklassen that have participated in the CGS:

Klasse ter Heijne	Klasse Weber	Klasse Fischer
Klasse Schutter	Klasse Pryde	Klasse Robert
Klasse Steyerl	Klasse Konrad	Klasse Neugebauer
Klasse Hussain-Naprushkina	Klasse Amadyar	Klasse Streuli



Common Ground Studio - Portfolio workshop



Above - Ad hoc UdK paperwork filling desk



Below - Exhibition *Elusive Now* May 2024



Common Ground Studio - Setting up the cube exhibition device



Common Ground Studio - 'Against the clock' exhibition view, May 2025



Common Ground Studio - Drilling into the UdK masonry



Left: *Common Ground Studio* - 'Hello, Hallo' exhibition view, December 2023

Right: Installation view of *Citizens, please don't leave us alone with the death!*, for the exhibition 'Elusive Now' in collaboration with students of the ENSBA Beaux-Arts de Paris and members of the Herodotus Program, Image courtesy of the artist Anna Ivchenko



Common Ground Studio - 2 week residency in Hardenbergstr. 33, May 2023